

# PILLARS OF THE LIBERAL ARTS

The Pillars (<https://catalog.rmc.edu/academic-program/#pillars>) provide exposure to broad areas of knowledge that students will encounter throughout their lives. All students must successfully complete one approved course from each of six areas.

- Aesthetic Expression (AE)
- Civic Life (CL)
- Global Experiences (GE)
- The Human Condition (HC)
- Quantitative and Symbolic Reasoning (QS)
- The Scientific Process (SP)

Randolph-Macon is dedicated to the full development of a student's skills in written communication. Therefore, all students must successfully complete at least one pillar course that is designated as writing attentive (WA).

## Aesthetic Expression (AE)

The following list of courses have been approved for application to the Aesthetic Expression (AE) requirement.\*

Code	Title	Hours
ARTH 201	The History of Art I (HU)	3
ARTH 202	The History of Art II (HU)	3
ARTH 211	Art and Archaeology of Egypt and the Ancient Near East (HU)	3
ARTH 212	Prehistoric Aegean Cultures (HU)	3
ARTH 213	Greek Art and Archaeology (HU)	3
ARTH 214	Bronze and Iron Age Europe (HU)	3
ARTH 215	Roman Art (HU)	3
ARTH 222	Baroque Art (HU)	3
ARTH 223	Revolutions in 19th Century European Art (HU)	3
ARTH 224	Modern Art (HU)	3
ARTH 240	Women in the Arts (HU)	3
ASTU 270	East Asian Visual Culture (HU)	3
CHIN 234	Chinese Cinema (HU)	3
CHIN 235	Chinese Theatre (HU)	3
CHIN 238	Modern Chinese Literature (HU)	3
CLAS 202	Ancient Drama (HU)	3
CLAS 205	Ancient Women Writers	3
CLAS 211	Art and Archaeology of Egypt and the Ancient Near East (HU)	3
CLAS 212	Prehistoric Aegean Cultures (HU)	3
CLAS 213	Greek Art and Archaeology (HU)	3
CLAS 214	Bronze and Iron Age Europe (HU)	3
CLAS 215	Roman Art (HU)	3
ENGL 211	British Literary Traditions I (HU)	3
ENGL 231	Introduction to Poetry (HU)	3
ENGL 233	Introduction to Short Story (HU)	3
ENGL 253	20th Century American Literature (HU)	3
FILM 210	Introduction to Film (HU)	4
FILM 243	History of American Film (HU)	4
FILM 244	Introduction to International Film (HU)	4
FILM 252	History of Documentary Film (HU)	4
FILM 254	New Turkish Cinema (HU)	4
FILM 261	Writing for Film (HU)	3
FILM 263	Documentary Filmmaking (HU)	3
FILM 340	The Cinema of Alfred Hitchcock (HU)	4
FILM 345	Major Filmmakers (HU)	4
FILM 361	Writing for Film II (HU)	3
FLET 202	Ancient Drama (HU)	3
FLET 205	Ancient Women Writers (HU)	3
FLET 227	German Cinema (HU)	4
FLET 232	Japanese Literature (HU)	3
FLET 238	Modern Chinese Literature (HU)	3
FLET 239	Traditional Japanese Literature (HU)	3
FLET 254	Fairy Tale Beginnings (HU)	3
FLET 279	French "Pirates of the Carribean": Conquest, Colonization and Slavery (HU)	3
FREN 354	Fairy-Tale Beginnings (HU)	3
FREN 356	Survey of French Literature II (HU)	3
GERM 245	Conversation and Film: The Context of the Two Wars (HU)	3
GERM 315	The German Novelle (HU)	3
GSWS 347	Gender and Film (HU)	4
HISP 253	Spain as a Cultural Crossroad (HU)	3
HONR 112	The Key of Remembrance (HU)	3
HONR 125	Turkish German Cinema (HU)	4
HONR 130	Food and Politics in American Art and Culture (HU)	3
HONR 136	King Arthur in Literature and Popular Culture (HU)	3
HONR 137	Defining the Classical Style (HU)	3
JAPN 232	Japanese Literature in Translation (HU)	3
JAPN 239	Traditional Japanese Literature (HU)	3
MUSC 101	Understanding Music (HU)	3
MUSC 210	Concert Choir (HU)	1
MUSC 246	Instrumental Music on Location (HU)	3
MUSC 247	Music in New Orleans (HU)	3
MUSC 262	Music in American Film (HU)	4
MUSC 275	History of Jazz (HU)	3
MUSC 301	Applied Voice (HU)	1
MUSC 302	Applied Keyboard (HU)	1
MUSC 303	Applied Woodwinds (HU)	1
MUSC 304	Applied Brass (HU)	1
MUSC 305	Applied Percussion (HU)	1
MUSC 306	Applied Strings (HU)	1
MUSC 307	Applied Guitar (HU)	1
MUSC 308	Conducting (HU)	1
MUSC 309	Applied Composition (HU)	1
RELS 211	Hebrew Bible/Old Testament (HU)	3
RELS 212	The New Testament: History and Literature (HU)	3
RELS 215	The Bible and Film (HU)	3
SPAN 241	Reading in Spanish (HU)	3
SPAN 351	Introduction to Literature of Spain (HU)	3

SPAN 353	Spain as a Cultural Crossroad (HU)	4	HONR 148	Lock Them Up! Mass Incarceration US (SS)	3
SPAN 356	Introduction to Latin-American Literature (HU)	3	HONR 151	Exploring Banned Books (SS)	3
SPAN 357	Regional Approaches to Topics in Modern Latin American Lit & Film (HU)	3	JAPN 260	Contemporary Japan (HU)	3
STAR 241	Drawing Principles (HU)	3	JOUR 201	American Media History (HU)	3
STAR 243	Painting (HU)	3	JOUR 202	Media and Society (HU)	3
STAR 246	Printmaking (HU)	3	MUSC 150	Defining and Defending Music (HU)	3
THEA 111	Introduction to Theatre (HU)	3	NUIP 115	Nursing Profession & Health Systems (SS)	3
THEA 112	Acting for Non-Majors (HU)	3	PHIL 213	Environmental Ethics (HU)	3
THEA 115	Introduction to Improvisation (HU)	3	PHIL 216	Organizational & Professional Ethic (HU)	3
THEA 210	Theatre for Social Change (HU)	3	PHIL 234	A Skeptic's Guide to College (HU)	3
THEA 211	Acting I (HU)	4	PSCI 101	Introduction to Politics (SS)	3
THEA 215	Introduction to Directing (HU)	4	PSCI 102	American Government and Politics (SS)	3

\* From among the courses used to satisfy the Pillar requirements, all students must successfully complete at least one course designated as arts/humanities (HU), at least one designated as social/behavioral science (SS), and at least one designated as natural science/mathematics (NS).

## Civic Life (CL)

The following list of courses have been approved for application to the Civic Life (CL) requirement.\*

Code	Title	Hours
ARTH 210	Origins of Civilization (HU)	3
CHIN 236	Chinese Popular Culture (HU)	3
CLAS 210	Origins of Civilization (HU)	3
COMM 201	Introduction to Communication Studies (SS)	3
CRIM 200	Introduction to Criminology (SS)	3
CRIM 243	Drugs and Crime (SS)	3
CSEC 121	Privacy and Security (NS)	3
ECON 201	Principles of Economics-Micro (SS)	3
ECON 202	Principles of Economics-Macro (SS)	3
EDUC 202	Comparative Education (SS)	3
ENGL 251	Creating America (HU)	3
ENGL 252	Making Multicultural America (HU)	3
ENGL 255	Introduction to African-American Literature (HU)	3
EVST 213	Environmental Ethics (HU)	3
FREN 232	Becoming Better Speakers: Conversing in French (HU)	3
HIST 211	The United States to 1865 (HU)	3
HIST 212	The U.S. Since 1865 (HU)	3
HIST 213	Virginia History (HU)	3
HIST 239	Introduction to Public History (HU)	3
HIST 244	19th Century Germany & Europe (HU)	3
HONR 105	The Revolution of 2020 (SS)	3
HONR 108	Trust and Social Cohesion (HU)	3
HONR 116	Road Trip!: Going Places in American Literature (HU)	3
HONR 126	Parks and Civic Life (HU)	3
HONR 127	Women in Computer Science and Technology (NS)	3
HONR 128	Ethnics of Technology and Privacy (NS)	3
HONR 140	Religion & the Founding Fathers (HU)	3

\* From among the courses used to satisfy the Pillar requirements, all students must successfully complete at least one course designated as arts/humanities (HU), at least one designated as social/behavioral science (SS), and at least one designated as natural science/mathematics (NS).

## Global Experiences (GE)

The following list of courses have been approved for application to the Global Experiences (GE) requirement.\*

Code	Title	Hours
ARTH 227	African and Oceanic Art (HU)	3
ASTU 290	Introduction to Asian Studies (HU)	3
ASTU 291	Contemporary East Asia (HU)	3
BUSN 390	The Industrial Revolution and Early Management in Great Britain (SS)	3
CLAS 101	The Ancient Mediterranean World (HU)	3
CLAS 229	Ancient Identities (HU)	3
CLAS 250	Greek History (HU)	3
CLAS 252	The Hellenistic World (HU)	3
GSWS 202	Sex and Culture (SS)	3
HISP 372	The Two Spains (HU)	3
HIST 251	Colonial Latin America (HU)	3
HIST 252	Modern Latin American History (HU)	3

HIST 260	East Asia to 1650 (HU)	3	ASTR 235	Historical and Philosophical Foundations of Astronomy (NS)	3
HIST 262	Global Women in WWII (HU)	3	BLST 201	Introduction to Black Studies (HU)	3
HONR 110	Japanese Religion (HU)	3	CLAS 203	Mythology (HU)	3
HONR 119	The Female Self in Lorca's Drama (HU)	3	CLAS 224	Ancient Cult and Worship (HU)	3
JAPN 292	Japanese Film as History.The Works of Kurosawa Akira (HU)	3	CRIM 224	Deviant Behavior and Social Control (SS)	3
JAPN 294	Early to Premodern Japan (HU)	3	CRIM 293	Human Rights:Sanctions & Survivors (SS)	3
JAPN 295	Modern Japan (HU)	3	CRIM 322	Criminological Theory (SS)	4
MUSC 240	World Music (HU)	3	CRIM 334	A Time to Kill and Kill Again: What Makes a Serial Killer Tick (SS)	3
MUSC 242	The Music of Brazil (HU)	3	EDUC 233	Survey of Exceptional Children (SS)	3
NURS 201	Emergency Response to Japan's Great East Earthquake & Tsunami (SS)	3	ENGL 202	Midnight Tales (HU)	3
NURS 210	Walking in the Footsteps of Florence Nightingale (SS)	3	ENGL 204	Reading Disability (HU)	3
PHIL 212	Ethics (HU)	3	ENGL 212	British Literary Traditions II (HU)	3
PHIL 220	Philosophy East and West (HU)	3	ENGL 230	Poetry and the Human Experience (HU)	3
PHIL 228	China from Confucius to Communism (HU)	3	ENGL 232	The Play's the Thing! An Intro to Drama (HU)	3
PHIL 252	Modern & Postmodern Philosophy (HU)	3	FILM 275	Cinemas of Francophone Africa (HU)	3
PSCI 321	International Relations (SS)	3	GSWS 101	Introduction to Gender, Sexuality and Women's Studies (HU)	3
RELS 221	World Religions: Indian, Buddhist, Chinese, Japanese (HU)	3	GSWS 256	The History of Witchcraft (HU)	3
RELS 223	Hinduism: History, Teachings, Practice (HU)	3	HIST 111	World History I (HU)	3
RELS 225	Buddhism: History, Teachings, Practice (HU)	3	HIST 112	World History II (HU)	3
RELS 227	Islam (HU)	3	HIST 215	The Sixties (HU)	3
RELS 228	New Religious Movements (HU)	3	HIST 231	History of Western Medicine (HU)	3
RELS 235	Religious Ethics (HU)	3	HIST 238	Black Autobiography and History (HU)	3
RELS 248	Religions of Japan:Land of Kami, Land of Buddhas (HU)	3	HIST 241	History of England to 1714 (HU)	3
RELS 271	Women and Religion (HU)	3	HIST 245	Royal France (HU)	3
RELS 321	Religion and Literature (HU)	3	HIST 249	The Lives of Wives (HU)	3
SOCI 202	Sex and Culture (SS)	3	HIST 256	The History of Witchcraft (HU)	3
SOCI 215	Cultural Anthropology (SS)	4	HIST 302	Women & Gender in Chinese History (HU)	3
SOCI 240	Indigenous Peoples and the Environm (SS)	3	HIST 332	The Problem of Slavery (HU)	3
SOCI 293	Human Rights:Culture and Conflict (SS)	3	HIST 339	Women of the Black Freedom Movement (HU)	3
SOCI 328	Environmental Anthropology	3	HONR 103	Heroes or Villains:A Forensic Journey in the world of the famous (HU)	3
SOCI 331	Peoples of Latin America (SS)	3	HONR 104	Gender-based Violence in the Ancient World (HU)	3
SPAN 371	Spain's Civilization (HU)	3	HONR 107	Mortality and Memorialization in Literature (HU)	3
SPAN 373	Contemporary Spanish Culture through Film and Music (HU)	3	HONR 113	Sport, Exercise and Performance Psychology (HU)	3
SPAN 376	Latin-American Civilization (HU)	3	HONR 114	The History of Scientific Thought from Pythagoras to the Principia (HU)	3
			HONR 115	Theology of Martin Luther King Jr (HU)	3
			HONR 133	Seminar in Political Leadership (SS)	3
			HONR 139	Six Wives of Henry VIII (HU)	3
			HONR 149	Discerning Learning and Achievement (SS)	3
			HONR 152	Human Suffering and the Problem of Evil (HU)	3
			JAPN 270	Weird Japan (HU)	3
			PHIL 211	Philosophical Problems (HU)	3
			PHIL 251	History of Western Philsophy: Ancient (HU)	3
			PHIL 255	Ancient Art of Happiness (HU)	3
			PHIL 260	Philosophy of Religion (HU)	3
			PHIL 272	Reason and Revelation (HU)	3
			PSYC 116	Psychology of Intelligence and Learning (SS)	3
			PSYC 126	Psychobiology of Happiness (SS)	3
			PSYC 130	Lifespan Development (SS)	3

\* From among the courses used to satisfy the Pillar requirements, all students must successfully complete at least one course designated as arts/humanities (HU), at least one designated as social/behavioral science (SS), and at least one designated as natural science/mathematics (NS).

## The Human Condition (HC)

The following list of courses have been approved for application to The Human Condition (HC) requirement.\*

Code	Title	Hours
ARTH 225	American Art (HU)	3
ARTH 226	African American Art (HU)	3

PSYC 140	Psychology of Illusion (SS)	3
PSYC 145	Health Psychology (SS)	3
PSYC 200	Introduction to Psychology (SS)	4
RELS 105	Introduction to Religion (HU)	3
RELS 214	Life and Letters of Paul (HU)	3
RELS 216	Sex, Gender, and the Bible (HU)	3
RELS 222	World Religions: Judaic, Christian, Islamic (HU)	3
RELS 229	Native American Religions (HU)	3
RELS 230	Judaism (HU)	3
RELS 231	Christianity (HU)	3
RELS 232	History of Christianity from the Early Church to the Protestant Reformation (HU)	3
RELS 246	Jewish and Christian Identities in Ancient Israel/Palestine (HU)	3
RELS 251	The Holocaust (HU)	3
RELS 258	African-American Religion (HU)	3
RELS 260	Religions and the Natural Environment (HU)	3
RELS 262	Religion and Science (HU)	3
RELS 274	Women and Christianity (HU)	3
RELS 275	Liberation Theology (HU)	3
RELS 311	Prophecy in Ancient Israel (HU)	3
SOCI 200	Foundations of Sociology, Anthropology, and Criminology (SS)	3
SOCI 220	Linguistic Anthropology (SS)	3
SOCI 225	Introduction to African-American Studies (SS)	3
SOCI 324	Social Perspectives on Motherhood (SS)	3

\* From among the courses used to satisfy the Pillar requirements, all students must successfully complete at least one course designated as arts/humanities (HU), at least one designated as social/behavioral science (SS), and at least one designated as natural science/mathematics (NS).

## Quantitative and Symbolic Reasoning (QS)

The following list of courses have been approved for application to the Quantitative and Symbolic Reasoning (QS) requirement.\*

Code	Title	Hours
ACCT 201	Accounting for Non-Majors (SS)	3
CSCI 106	Exploring Quantitative Analysis (NS)	3
CSCI 111	Introduction to Computer Science (NS)	4
HONR 111	3D Printing (NS)	3
HONR 131	Introduction to Systems Biology (NS)	3
HONR 135	Infinity! (NS)	3
HONR 147	Making Mathematics (NS)	3
HONR 150	Recreational Mathematics (NS)	3
MATH 105	Introduction to Finite Math (NS)	3
MATH 106	Introduction to Optimization (NS)	3
MATH 107	Introduction to Math Modeling (NS)	3
MATH 111	Introduction to Statistics (NS)	3
MATH 113	Introduction to Statistics (NS)	3
MATH 120	Introductory Logic (NS)	3

MATH 131	Calculus I (NS)	4
MATH 132	Calculus II (NS)	4
MATH 203	Multivariable Calculus (NS)	4
MATH 213	Elementary Linear Algebra (NS)	3
MATH 220	Discrete Mathematics (NS)	3
SPAN 335	Structure & Symbols of Spanish (HU)	3

\* From among the courses used to satisfy the Pillar requirements, all students must successfully complete at least one course designated as arts/humanities (HU), at least one designated as social/behavioral science (SS), and at least one designated as natural science/mathematics (NS).

## The Scientific Process (SP)

The following list of courses have been approved for application to the Scientific Process (SP) requirement.\*

Code	Title	Hours
ARCH 221	Archaeological Methods and Theory (NS)	4
ASTR 101	Introductory Astronomy (NS)	4
BIOL 121	Foundations of Experimental Biology (NS)	4
BIOL 126	Insects and Humans (NS)	4
BIOL 127	Cell Biology for the Citizen (NS)	4
BIOL 129	The Human Machine (NS)	4
BIOL 133	Health and Immunity (NS)	4
BIOL 151	Biological Diversity (NS)	4
BIOL 175	Experimental Field and Laboratory Ecology (NS)	4
CHEM 117	Drugs and the Body (NS)	4
CHEM 118	The Chemistry of Food and Diet (NS)	4
CHEM 125	Chemistry and Crime: From Sherlock Holmes to Today's Courtroom (NS)	4
CHEM 130	Environmental Chemistry (NS)	4
CHEM 160	Chemistry of Winemaking (NS)	4
CHEM 210	Introduction to College Chemistry (NS)	4
CHEM 215	Principles of Chemistry (NS)	4
CHEM 220	Basic Inorganic Chemistry (NS)	4
CHEM 230	Quantitative Chemical Analysis (NS)	4
CLAS 221	Archaeological Methods and Theory (NS)	4
EVST 105	Environmental Problem Solving I (NS)	4
GEOL 101	Introduction to Geology and the Environment (NS)	4
GEOL 102	A Geologic History of Earth (NS)	4
GEOL 115	Beaches, Coasts and Oceans (NS)	4
HONR 106	Our Green Allies (NS)	4
HONR 118	Exploring Virginia's Environment (NS)	3
HONR 144	Energy and Electricity: Resources and Technology (NS)	4
HONR 145	Physics and the Atomic Age (NS)	4
PHYS 105	A Hitchhiker's Guide to Physics (With Apologies to Douglas Adams) (NS)	4
PHYS 110	Physics of Light (NS)	4
PHYS 151	Introductory Physics (NS)	4
PHYS 152	Introductory Physics (NS)	4
PHYS 210	Digital Electronics (NS)	4

\* From among the courses used to satisfy the Pillar requirements, all students must successfully complete at least one course designated as arts/humanities (HU), at least one designated as social/behavioral science (SS), and at least one designated as natural science/mathematics (NS).

## Writing Attentive (WA)

The following list of courses have been approved for application to the Writing Attentive (WA) requirement.

Code	Title	Hours
ARTH 201	The History of Art I	3
ARTH 202	The History of Art II	3
ARTH 210	Origins of Civilization	3
ARTH 211	Art and Archaeology of Egypt and the Ancient Near East	3
ARTH 214	Bronze and Iron Age Europe	3
ARTH 222	Baroque Art	3
ARTH 223	Revolutions in 19th Century European Art	3
ARTH 224	Modern Art	3
ARTH 225	American Art	3
ARTH 226	African American Art	3
ARTH 240	Women in the Arts	3
BIOL 121	Foundations of Experimental Biology	4
BIOL 127	Cell Biology for the Citizen	4
CHIN 238	Modern Chinese Literature	3
CLAS 210	Origins of Civilization	3
CLAS 211	Art and Archaeology of Egypt and the Ancient Near East	3
CLAS 214	Bronze and Iron Age Europe	3
CLAS 229	Ancient Identities	3
CSEC 121	Privacy and Security	3
ENGL 202	Midnight Tales	3
ENGL 204	Reading Disability	3
ENGL 211	British Literary Traditions I	3
ENGL 212	British Literary Traditions II	3
ENGL 230	Poetry and the Human Experience	3
ENGL 231	Introduction to Poetry	3
ENGL 232	The Play's the Thing! An Intro to Drama	3
ENGL 233	Introduction to Short Story	3
ENGL 251	Creating America	3
ENGL 252	Making Multicultural America	3
ENGL 253	20th Century American Literature	3
ENGL 255	Introduction to African-American Literature	3
EVST 105	Environmental Problem Solving I	4
FILM 275	Cinemas of Francophone Africa	3
FILM 361	Writing for Film II	3
FLET 238	Modern Chinese Literature	3
FREN 356	Survey of French Literature II	3
GERM 245	Conversation and Film: The Context of the Two Wars	3
GERM 315	The German Novelle	3
HIST 211	The United States to 1865	3

HIST 212	The U.S. Since 1865	3
HIST 260	East Asia to 1650	3
HIST 262	Global Women in WWII	3
HIST 302	Women & Gender in Chinese History	3
HIST 332	The Problem of Slavery	3
HONR 112	The Key of Remembrance	3
HONR 116	Road Trip!: Going Places in American Literature	3
HONR 118	Exploring Virginia's Environment	3
HONR 119	The Female Self in Lorca's Drama	3
HONR 126	Parks and Civic Life	3
HONR 128	Ethnics of Technology and Privacy	3
HONR 130	Food and Politics in American Art and Culture	3
HONR 133	Seminar in Political Leadership	3
HONR 136	King Arthur in Literature and Popular Culture	3
PHIL 252	Modern & Postmodern Philosophy	3
PSCI 101	Introduction to Politics	3
RELS 311	Prophecy in Ancient Israel	3
SOCI 240	Indigenous Peoples and the Environm	3
SOCI 328	Environmental Anthropology	3
SPAN 241	Reading in Spanish	3
SPAN 242	Spanish for Social Justice	3
SPAN 351	Introduction to Literature of Spain	3
SPAN 356	Introduction to Latin-American Literature	3
SPAN 357	Regional Approaches to Topics in Modern Latin American Lit & Film	3
SPAN 371	Spain's Civilization	3
SPAN 373	Contemporary Spanish Culture through Film and Music	3
SPAN 376	Latin-American Civilization	3