CHINESE STUDIES (CHIN)

CHIN 111 - Elementary Chinese I (3 Hours)
Introduction to modern spoken Chinese (Mandarin). The course will provide students ample opportunity to practice speaking, listening, reading, and writing Chinese in everyday circumstances. Principle thematic areas include: greetings, family, time and date, and social interactions.
Curriculum: FL

CHIN 112 - Elementary Chinese II (3 Hours)
A continuation of CHIN 111. Principle thematic areas include: time and date, hobbies, and interaction strategies.
Prerequisite(s): CHIN 111

Curriculum: FL

CHIN 181 - Special Topics in Chinese Studies (3 Hours)
These courses focus on areas of Chinese Studies not specifically covered in the general curriculum and are designed to meet the needs of students.

CHIN 182 - Special Topics in Chinese Studies (3 Hours)
These courses focus on areas of Chinese Studies not specifically covered in the general curriculum and are designed to meet the needs of students.

CHIN 183 - Special Topics in Chinese Studies (3 Hours)
These courses focus on areas of Chinese Studies not specifically covered in the general curriculum and are designed to meet the needs of students.

CHIN 211 - Intermediate Chinese I (3 Hours)
Further study of Chinese in everyday circumstances. Principle thematic areas include: travel, study abroad, and business occasions.
Prerequisite(s): CHIN 112

Curriculum: FL

CHIN 212 - Intermediate Chinese II (3 Hours)
A continuation of CHIN 211. Principle thematic areas include: shopping, transportation, and social etiquette.
Prerequisite(s): CHIN 211

Curriculum: FL

CHIN 221 - Chinese History and Culture (3 Hours)
This is a travel course designed to explore Chinese history, customs, and values. First-hand experience helps students gain insight into the continuities between China's present and past, and that is key to understanding Chinese life, thought, and behavior. No Chinese language skills are required.
Curriculum: EL

CHIN 234 - Chinese Cinema (3 Hours)
This course introduces a selection of internationally acclaimed Chinese-language cinema, ranging from popular melodrama to independent film, from mainland Chinese masterpieces to internationally collaborated cinematic productions. The goal of this course is not only to illustrate the aesthetics of Chinese-language cinema, but also to examine Chinese history, politics, and cultural identities through the film lens. No Chinese language skills are required. All lectures, discussions, and assignments will be in English.
Curriculum: AE,HU,NW

CHIN 235 - Chinese Theatre (3 Hours)
This course is an introduction to the Chinese theatre. We will learn classical aesthetics and modern adaptations in Chinese performance art through a variety of theatrical genres, such as puppet theatre, Peking opera, spoken drama, and the experimental stage. We will also discuss recurrent themes in Chinese plays, such as love and redemption, ghosts and immortals, loyalty and sacrifice, and identity and politics. Besides learning to identify major trends and styles in Chinese theatre, we will also observe how the art of the Chinese stage is refashioned in global popular culture. No Chinese language skills are required. All lectures, discussions, and assignments will be in English.
Curriculum: AE,HU,NW

CHIN 236 - Chinese Popular Culture (3 Hours)
This course is an introduction to Chinese popular culture. It explores popular culture from the late 19th century to the present, from mainland China to other Chinese communities such as Hong Kong, Taiwan, and beyond. We will discuss Chinese culture, identity politics, and globalization through popular literature, film, television, sports, the Internet, and other forms of mass entertainment. No Chinese language skills are required. All lectures, discussions, and assignments will be in English.
Curriculum: CL,HU,NW

CHIN 237 - Chinese Tales and Legends (3 Hours)
This course critically explores premodern Chinese literature from ancient times to the seventeenth century. Through a close reading of the text in English translation, we will come to understand significant histories, styles, and perspectives in Chinese literature and how these aspects shape Chinese cultural traditions. Topics will include but not be limited to ancient tales, poetry, drama, and schools of thought such as Confucianism, Daoism, and Chinese Buddhism. No Chinese language skills are required. All lectures, discussions, and assignments will be in English.
Cross-list: FLET 237

Curriculum: AE,HU,NW

CHIN 238 - Modern Chinese Literature (3 Hours)
This course critically explores Chinese literature from the eighteenth-century to the contemporary period. Through a close reading of the text in English translation, we will come to understand significant literary styles, themes, and histories of modern Chinese fiction, prose, and poetry. No Chinese language skills are required. All lectures, discussions, and assignments will be in English. This course fulfills the AOK requirement in Literature and the CAR in Non-Western Culture.
Cross-list: FLET 238

Curriculum: AE,HU,NW,WA

CHIN 281 - Special Topics in Chinese Studies (3 Hours)
These courses focus on areas of Chinese Studies not specifically covered in the general curriculum and are designed to meet the needs of students.

CHIN 311 - Advanced Chinese (3 Hours)
A third-year language course designed to consolidate skills acquired and to extend the student's mastery of the language. The course emphasis is on strengthening the student's grammatical skills through application to reading and writing. The lessons on calligraphy necessarily include fundamental concepts of Chinese culture. Offered as needed.
Prerequisite(s): CHIN 212

CHIN 312 - Advanced Chinese II (3 Hours)
A continuation of CHIN 311. Offered as needed.
Prerequisite(s): CHIN 311

CHIN 381 - Special Topics in Chinese (3 Hours)