

# JOURNALISM (JOUR)

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## JOUR 201 - American Media History (3 Hours)

An overview of media history and development in the United States, including electronic media. The course provides an interpretative look at the men, women, and technological developments that have shaped the American media as we know it today, including newspapers, magazines, television, radio, movies, and the Internet. Offered yearly. C21:CL,SS.

**Curriculum:** CL,SS

## JOUR 202 - Media and Society (3 Hours)

An examination of how American media, including print and electronic journalism, impacts society. The course highlights the intersection of media, business, technology, and law to give a complete picture of mass media's social impact. The course offers a comprehensive tour of the events, people and technologies that continue to shape the media that is changing American society. Offered yearly. C21:CL,SS.

## JOUR 303 - Communication Law and Ethics (3 Hours)

This class will examine what a journalist/professional communicator has a right to do (or not) in communication law. We will also discuss how we decide what is right for media and communicators to do. A range of First Amendment topics will be discussed as they apply to freedom of speech or freedom of the press. Students will learn to analyze potential ethical issues and learn processes to make the best decisions possible when considering various stakeholders. Offered alternate years. Cross-list: COMM 303. C21:OC.

**Prerequisite(s):** Not open to freshmen

## JOUR 374 - News Writing I (3 Hours)

An introduction to the different types of newspaper writing: news reports, reviews, editorials, etc. Includes a brief introduction to the general operations of a newspaper. Offered yearly.

**Prerequisite(s):** ENGL 185

**Cross-list:** ENGL 374

## JOUR 375 - News Writing II (3 Hours)

A continuation of JOUR 374 in which each student concentrates upon one or two types of newspaper writing. Offered yearly.

**Prerequisite(s):** JOUR 374

**Cross-list:** ENGL 375

## JOUR 376 - Feature Writing (3 Hours)

This hands-on course will teach students how to write feature articles and to submit them for publication to magazines and weeklies. Students will learn ways to develop marketable ideas and to write feature stories, profiles, how-to articles, and more. The class includes field trips to local magazine publishers and visits from guest editors and writers.

**Prerequisite(s):** ENGL 185

**Cross-list:** ENGL 376

## JOUR 381 - Special Topics in Journalism (3 Hours)

These courses focus on areas of journalism not specifically covered in the general curriculum and are designed to meet the needs of advanced students.

## JOUR 450 - Internship in Journalism (3 Hours)

Provides an opportunity for students to gain practical experience in their field. Prerequisites when used for the minor in journalism: JOUR 374 and JOUR 375. Application required; see Internship Program. C21:EL. A special fee (\$200) is charged for this course.

**Curriculum:** EL

## JOUR 451 - Internship in Jour (3 Hours)

## JOUR 457 - Internship in Journalism (Paid) (3 Hours)

With prior approval students may earn Experiential Cross Area Requirement (CAR) credit and transcript notation for three credit hours for a paid internship. To qualify for experiential credit a student must have completed 48 semester hours of work prior to the beginning of the internship and be in good academic standing (not on academic probation) at the time of application and at the start of the internship. Registration and application procedures are similar to those for academic internship courses. Satisfactory completion of a paid internship requires at a minimum 130 hours (160 recommended) working at the host site, a reflective daily journal, final written report, and satisfactory evaluation from the site supervisor. Paid internships for Experiential Credit may be subject to an application processing fee. C21:CS,EL.

**Curriculum:** CS,EL