

# ARTS MANAGEMENT MAJOR

## Requirements for a Major in Arts Management

### Bachelor of Arts

Code	Title	Hours
<b>Required Courses</b>		
ACCT 221	Accounting I	3
ACCT 222	Accounting II	3
BUSN 111	Foundations in Business	3
BUSN 350	Principles of Marketing	3
AMGT 201	Principles of Arts Management	3
<b>Capstone</b>		
AMGT 450	Internship in Arts Management	3
<b>Emphasis</b>		
Select one of the following Emphases:		18-21
art emphasis/ ( <a href="https://catalog.rmc.edu/programs/arts-management/art/">https://catalog.rmc.edu/programs/arts-management/art/</a> )		
film emphasis/ ( <a href="https://catalog.rmc.edu/programs/arts-management/film/">https://catalog.rmc.edu/programs/arts-management/film/</a> )		
music emphasis/ ( <a href="https://catalog.rmc.edu/programs/arts-management/music/">https://catalog.rmc.edu/programs/arts-management/music/</a> )		
theatre emphasis/ ( <a href="https://catalog.rmc.edu/programs/arts-management/theatre/">https://catalog.rmc.edu/programs/arts-management/theatre/</a> )		
<b>Total Hours</b>		<b>36-39</b>

<sup>1</sup> Arts Management Music Emphasis majors may substitute MUSC 450 Internship in Music or MUSC 451 Internship in Music for AMGT 450 Internship in Arts Management as above.

## Emphases

### Art Emphasis

Code	Title	Hours
ARTH 201	The History of Art I	3
ARTH 202	The History of Art II	3
STAR 241	Drawing Principles	3
STAR 243	Painting	3
STAR 251	The Human Figure	3
ARTH 421	Theory and Methods	3
or ARCH 320	Archaeology, Art, and Cultural Heritage Ethics and Laws	
One other Art History or Studio Art course		3
<b>Total Hours</b>		<b>21</b>

### Film Emphasis

Code	Title	Hours
FILM 210	Introduction to Film	4
FILM 243	History of American Film	4
or FILM 244	Introduction to International Film	
FILM 261	Writing for Film	3
or FILM 262	Filmmaking	

One additional course from Film Studies Group I		3-4
CHIN 234	Chinese Cinema	
FILM 215	Australian Film	
FILM 228	The Holocaust in German and European Film	
FILM 243	History of American Film	
FILM 244	Introduction to International Film	
FILM 252	History of Documentary Film	
FILM 253	History of American Independent Film	
FILM 254	New Turkish Cinema	
FILM 256	Film Genres	
FILM 260	Algerian Cinema	
FILM 261	Writing for Film	
FILM 262	Filmmaking	
FILM 263	Documentary Filmmaking	
FILM 275	Cinemas of Francophone Africa	
FILM/JAPN 292	Japanese Film as History: The Works of Kurosawa Akira	
FILM 340	The Cinema of Alfred Hitchcock	
FILM 345	Major Filmmakers	
FILM 361	Writing for Film II	
FLET 227	German Cinema	
FLET 272	Women in French Film	
or FREN 472	Women in French Film	
GSWS 347	Gender and Film	
HONR 125	Turkish German Cinema	
MUSC 262	Music in American Film	
One additional elective from ARTH, MUSC, STAR, or THEA		3
<b>Total Hours</b>		<b>17-18</b>

### Music Emphasis

Code	Title	Hours
Select two of the following:		6
MUSC 101	Understanding Music	
MUSC 221	Music Theory 1	
MUSC 222	Music Theory 2	
MUSC 321	Music Theory 3	
MUSC 322	Scoring through Technology	
MUSC 150	Defining and Defending Music	3
MUSC 250	Introduction to Recording Techniques	3
Select one Music elective		3
Select three hours of Applied Music or Ensemble from the following: <sup>1</sup>		3
MUSC 210	Concert Choir	
MUSC 214	Wind Ensemble	
MUSC 216	Jazz Improvisation Lab	
MUSC 217	Symphony Orchestra	
MUSC 301	Applied Voice	
MUSC 302	Applied Keyboard	
MUSC 303	Applied Woodwinds	
MUSC 304	Applied Brass	
MUSC 305	Applied Percussion	
MUSC 306	Applied Strings	
MUSC 307	Applied Guitar	

MUSC 309	Applied Composition	
<b>Total Hours</b>		<b>18</b>

<sup>1</sup> The three hours must all bear the same number.

### Theatre Emphasis

Code	Title	Hours
THEA 111	Introduction to Theatre	3
THEA 342	History of Theatre since 1800	3
THEA 310	Dramatics Participation (three one-credit units)	3
Select two Theatre electives		6
Select one Dramatic Literature course from the departments of theatre, English, foreign languages, or FLET		3
<b>Total Hours</b>		<b>18</b>