ARTS MANAGEMENT

Faculty: Terrono, Chair; Berry, Coffill, Doering, Eren, and Hunt. (Department of Arts)

This program aims to merge a knowledge and appreciation of the visual and performing arts with a foundation in the operating methods and business practices of the organizations and institutions which support and administer the arts. Students electing the arts management major should select an emphasis from among art, theatre, music, or film.

- Arts Management Major (https://catalog.rmc.edu/programs/arts-management/arts-management-major/)

AMGT 201 - Principles of Arts Management (3 Hours)
This course aims to integrate the arts and management aspects of the arts management program. It deals with the current status of the artist in today's society, the interrelationships between artistic and business concerns, and problems and methods of administering art, theatre, and music organization.
Curriculum: CC

AMGT 381 - T:Special Topics (3 Hours)
These courses focus on areas of arts management not specifically covered in the general curriculum and are designed to meet the needs of advanced students.

AMGT 450 - Internship in Arts Management (Unpaid) (3 Hours)
This course provides an opportunity for students to gain practical experience in the field of arts management. Application required; see Internship Program. A special fee ($200) is charged for this course.
Prerequisite(s): AMGT 201

Curriculum: CS,EL

AMGT 451 - Internship in Arts Management (Unpaid) (3 Hours)
This course provides an opportunity for students to gain practical experience in the field of arts management. Application required; see Internship Program. A special fee ($200) is charged for this course.
Prerequisite(s): AMGT 201

Curriculum: CS,EL

AMGT 457 - Internship in Arts Management(Paid) (3 Hours)
With prior approval students may earn Experiential Cross Area Requirement (CAR) credit and transcript notation for three credit hours for a paid internship. To qualify for experiential credit a student must have completed 48 semester hours of work prior to the beginning of the internship and be in good academic standing (not on academic probation) at the time of application and at the start of the internship. Registration and application procedures are similar to those for academic internship courses. Satisfactory completion of a paid internship requires at a minimum 130 hours (160 recommended) working at the host site, a reflective daily journal, final written report, and satisfactory evaluation from the site supervisor. A special fee ($400) is charged for this course.
Curriculum: CS,EL