ENGLISH MAJOR

Requirements for a Major in English Bachelor of Arts

The English major consists of thirty credit hours in ten courses numbered 186 and above, including:

Code	Title	Hours
One literary survey		
ENGL 211	British Literary Traditions I	
ENGL 212	British Literary Traditions II	
ENGL 251	Creating America	
ENGL 252	Making Multicultural America	
ENGL 253	20th Century American Literature	
ENGL 255	Introduction to African-American Literature	
One ENGL course numbered 300 or higher in pre-1700 British Literature		
ENGL 308	The Late Middle Ages	
ENGL 309	Chaucer's Canterbury Tales	
ENGL 310	Chaucer, the Court Poet	
ENGL 311	Shakespeare and His England	
ENGL 314	Shakespeare's Real Stage:Theater at the Blackfriars	
ENGL 317	Renaissance Poetry and Prose	
One ENGL course numbered 300 or higher with an emphasis on cultural diversity or marginalized identity		
ENGL 395	Feminist Literary Theory	
ENGL 340	The Neurodiverse Novel	
ENGL 371	Toni Morrison's Communities	
Six additional ENGL or WRIT courses, one and only one of which may be numbered between 186 and 299		
ENGL 495	Capstone Seminar	3
Total Hours		30

The Requirements for Teacher Certification

The program requirements of a student planning to minor in education for the purpose of certification in English vary slightly from those of other English majors. In completing the major, education students must include the following courses, as well as ENGL 185 and the Education minor (https://catalog.rmc.edu/programs/education/education-minorsecondary/). Please note that no more than two 200-level courses in ENGL may apply to the English major, so not all courses required for certification may apply to completion of the major program.

Code	Title	Hours
ENGL 378	English Grammar	3
Select one of the	3	
ENGL 495	Capstone Seminar	
ENGL 311	Shakespeare and His England	
Select one of the	3	
ENGL 211	British Literary Traditions I	
ENGL 212	British Literary Traditions II	
ENGL 311	Shakespeare and His England	
Select one of the following:		

ENGL 251	Creating America	
ENGL 252	Making Multicultural America	
ENGL 253	20th Century American Literature	
ENGL 255	Introduction to African-American Literature	
Select one of the following:		3
ENGL 300	Advanced Expository Writing	
ENGL 302	Writing Autobiography	
ENGL 306	Creative Writing	
ENGL 307	Creative Nonfiction	
ENGL 376	Feature Writing	