

FILM STUDIES MINOR

Requirements for a Minor in Film Studies

| Code | Title | Hours |
|--|---|--------------|
| Required Courses | | |
| FILM 210 | Introduction to Film | 4 |
| FILM 243 | History of American Film | 4 |
| or FILM 244 | Introduction to International Film | |
| Select three of the following, only one of which may be from Group II9-12 | | |
| <i>Group I: Film</i> | | |
| CHIN 234 | Chinese Cinema | |
| FILM/JAPN 292 | Japanese Film as History: The Works of Kurosawa Akira | |
| FILM 215 | Australian Film | |
| FILM 228 | The Holocaust in German and European Film | |
| FILM 243 | History of American Film (if not already taken) | |
| FILM 244 | Introduction to International Film (if not already taken) | |
| FILM 252 | History of Documentary Film | |
| FILM 253 | History of American Independent Film | |
| FILM 254 | New Turkish Cinema | |
| FILM 256 | Film Genres | |
| FILM 260 | Algerian Cinema | |
| FILM 261 | Writing for Film | |
| FILM 262 | Filmmaking | |
| FILM 263 | Documentary Filmmaking | |
| FILM 275 | Cinemas of Francophone Africa | |
| FILM 340 | The Cinema of Alfred Hitchcock | |
| FILM 345 | Major Filmmakers | |
| FILM 361 | Writing for Film II | |
| FLET 227 | German Cinema | |
| FLET 272/ FREN 472 | Women in French Film | |
| GSWS 347 | Gender and Film | |
| HONR 125 | Turkish German Cinema | |
| MUSC 262 | Music in American Film | |
| <i>Group II: Substantial Film Content</i> | | |
| FLET 225 | Holocaust and Jewish Culture in Germany & Austria | |
| FLET 248/ FREN 448 | African and Middle East Literature and Film | |
| Total Hours | | 17-20 |