

# MUSIC MAJOR

## Requirements for a Major in Music

### Bachelor of Arts

Code	Title	Hours
<b>Music Theory</b>		
MUSC 221	Music Theory 1	3
MUSC 222	Music Theory 2	3
MUSC 321	Music Theory 3	3
MUSC 322	Scoring through Technology	3
<b>Music History</b>		
MUSC 150	Defining and Defending Music	3
MUSC 231	Western Music from Antiquity to the Baroque	3
MUSC 232	Western Music from the Classical to the Modern Eras	3
<b>Music Literature and Analysis</b>		
Select one of the following courses:		3
MUSC 341	Art Song	
MUSC 361	Composer's Perspective	
<b>Ensemble</b>		
Select one of the following courses and repeat four times:		4
MUSC 210	Concert Choir	
MUSC 214	Wind Ensemble	
MUSC 216	Jazz Improvisation Lab	
MUSC 217	Symphony Orchestra	
<b>Capstone</b>		
MUSC 422	Capstone in Music	1
<b>Area of Emphasis</b>		<b>10-13</b>
Select all requirements in one of the following emphases:		
Performance and History (p. 1)		
Choral Pedagogy (p. 1)		
Instrumental Pedagogy (p. 1)		
<b>Total Hours</b>		<b>39-42</b>

### Emphasis in Performance and History

Code	Title	Hours
<b>Applied Music</b>		
Select one of the following courses and repeat four times:		4
MUSC 301	Applied Voice	
MUSC 302	Applied Keyboard	
MUSC 303	Applied Woodwinds	
MUSC 304	Applied Brass	
MUSC 305	Applied Percussion	
MUSC 306	Applied Strings	
MUSC 307	Applied Guitar	
MUSC 309	Applied Composition	
<b>Electives</b>		
Select six credits from the following courses:		6
MUSC 101	Understanding Music	
MUSC 208	Fundamentals of Conducting	
MUSC 230	Politics of Music	

MUSC 240	World Music	
MUSC 242	The Music of Brazil	
MUSC 243	Film Music in Japan	
MUSC 245	Choral Music on Location	
MUSC 246	Instrumental Music on Location	
MUSC 247	Music in New Orleans	
MUSC 250	Introduction to Recording Techniques	
MUSC 260	The History of Rock & Roll: Popular Music from Slavery to Present	
MUSC 262	Music in American Film	
MUSC 275	History of Jazz	
MUSC 381	Special Topics in Music	
MUSC 420	Researching Music	
MUSC 450	Internship in Music (Unpaid)	
<b>Total Hours</b>		<b>10</b>

### Emphasis in Choral Pedagogy

Code	Title	Hours
<b>Applied Music</b>		
MUSC 301	Applied Voice (repeat four times)	4
<b>Music Pedagogy</b>		
MUSC 208	Fundamentals of Conducting	3
MUSC 310	Choral Conducting	1
Select one of the following courses and repeat four times:		4
MUSC 202	Class Piano	
MUSC 207	Class Guitar	
MUSC 302	Applied Keyboard	
MUSC 307	Applied Guitar	
<b>Total Hours</b>		<b>12</b>

### Emphasis in Instrumental Pedagogy

Code	Title	Hours
<b>Applied Music</b>		
Select one of the following courses and repeat four times:		4
MUSC 301	Applied Voice	
MUSC 302	Applied Keyboard	
MUSC 303	Applied Woodwinds	
MUSC 304	Applied Brass	
MUSC 305	Applied Percussion	
MUSC 306	Applied Strings	
MUSC 307	Applied Guitar	
MUSC 309	Applied Composition	
Select one of the following courses:		1
MUSC 202	Class Piano	
MUSC 207	Class Guitar	
MUSC 302	Applied Keyboard	
MUSC 307	Applied Guitar	
<b>Music Pedagogy</b>		
MUSC 208	Fundamentals of Conducting	3
MUSC 303	Applied Woodwinds	1
MUSC 304	Applied Brass	1
MUSC 305	Applied Percussion	1
MUSC 306	Applied Strings	1

MUSC 308	Instrumental Conducting	1
<b>Total Hours</b>		<b>13</b>

## Requirements for a Teaching Endorsement in Music (Choral or Instrumental)

Students who are interested in earning a teaching license from the Commonwealth of Virginia to teach grades K–12 should double major in Music and Education. Interested students should contact both their Music advisor and their Education advisor. The program requirements of a student planning to major in education for the purpose of certification in Music vary from those of other Music majors. Information regarding the Education program and required courses for licensure can be found in the RMC Teacher Preparation Handbook.

### Choral

Code	Title	Hours
MUSC 150	Defining and Defending Music	3
MUSC 221	Music Theory 1	3
MUSC 222	Music Theory 2	3
MUSC 231	Western Music from Antiquity to the Baroque	3
MUSC 232	Western Music from the Classical to the Modern Eras	3
MUSC 301	Applied Voice	1
MUSC 321	Music Theory 3	3
MUSC 322	Scoring through Technology	3
MUSC 355	Middle/Secondary Music Education Methods	3
MUSC 356	Elementary Music Education Methods	3
MUSC 422	Capstone in Music	1
MUSC 210	Concert Choir (4 semesters)	4
MUSC 308	Instrumental Conducting (2 semesters)	2
MUSC 311	Chamber Singers (2 semesters)	2
A combined four semesters of the following courses:		4
MUSC 202	Class Piano	
MUSC 302	Applied Keyboard	
MUSC 307	Applied Guitar	
Select one of the following:		3
AMGT 201	Principles of Arts Management	
ARTH 201	The History of Art I	
ARTH 202	The History of Art II	
STAR 241	Drawing Principles	

### Instrumental

Code	Title	Hours
MUSC 150	Defining and Defending Music	3
MUSC 221	Music Theory 1	3
MUSC 222	Music Theory 2	3
MUSC 231	Western Music from Antiquity to the Baroque	3
MUSC 232	Western Music from the Classical to the Modern Eras	3
MUSC 303	Applied Woodwinds	1
MUSC 304	Applied Brass	1
MUSC 305	Applied Percussion	1
MUSC 306	Applied Strings	1
MUSC 321	Music Theory 3	3

MUSC 322	Scoring through Technology	3
MUSC 355	Middle/Secondary Music Education Methods	3
MUSC 356	Elementary Music Education Methods	3
MUSC 422	Capstone in Music	1
MUSC 308	Instrumental Conducting (2 semesters)	2
A combined four semesters of the following courses:		4
MUSC 202	Class Piano	
MUSC 302	Applied Keyboard	
MUSC 307	Applied Guitar	
Select one of the following courses and repeat four times:		4
MUSC 214	Wind Ensemble	
MUSC 216	Jazz Improvisation Lab	
MUSC 217	Symphony Orchestra	
Select one of the following courses and repeat four times:		4
MUSC 302	Applied Keyboard	
MUSC 303	Applied Woodwinds	
MUSC 304	Applied Brass	
MUSC 305	Applied Percussion	
MUSC 306	Applied Strings	
Select one of the following courses:		3
AMGT 201	Principles of Arts Management	
ARTH 201	The History of Art I	
ARTH 202	The History of Art II	
STAR 241	Drawing Principles	