SPANISH

Faculty: Bordera-Amérigo, Massery, Montiel, Reagan, and Soric. (Department of Modern Languages)

In its full range of courses, the Spanish program seeks to facilitate student proficiency in the second most spoken language in the US by developing four major skills:

- listening,
- speaking,
- reading, and
- writing.

Courses at all levels are designed to provide continued opportunities for use of the language in a variety of modes and settings, on campus, in the Ashland and Richmond communities, and abroad. In addition to imparting linguistic skills, the Spanish program nurtures critical thinking and synthesis in a program balancing language, civilization and culture, literary and linguistic skills, and professional skills. The Spanish faculty believes that a multifaceted study of another language and culture sensitizes students to realities other than their own, permits them to become less ethnocentric and more understanding of cultural differences, while also developing an appreciation for people of other cultures.

The Spanish minor encourages students to learn more about the language and cultures through study abroad. The Office of International Education offers a number of study abroad opportunities, and Spanish faculty members offer January Term travel courses. In addition, through its affiliation with ISEP, the college has exchange programs with several universities in the Hispanic world offering students a wide range of experiences.

- Spanish Minor (https://catalog.rmc.edu/programs/spanish/spanish-minor/)

SPAN 111 - Elementary Spanish (3 Hours)
Essentials of Spanish, stressing the four skills: listening, speaking, reading, and writing. Required additional scheduled session of language practice. Given in Spanish. Designed for students with no experience of Spanish.
Curriculum: FL

SPAN 112 - Elementary Spanish II (3 Hours)
Second half of Elementary SPAN. Required additional scheduled session of language practice. Given in Spanish.
Prerequisite(s): SPAN 111

Curriculum: FL

SPAN 115 - Elementary Spanish Review (4 Hours)
Intensive introduction to Spanish, emphasizing the four language skills: listening, speaking, reading, and writing. Designed for students who have taken Spanish but who do not place in intermediate Spanish. Admittance through placement only. Students who have taken SPAN 111 and/or SPAN 112 may not enroll in SPAN 115. Required additional scheduled session of language practice. Given in Spanish.
Curriculum: FL

SPAN 211 - Intermediate Spanish I (3 Hours)
Continued study of the four language skills at a more sophisticated level. Required additional scheduled session of language practice. Given in Spanish. Throughout the course, students will explore cultural aspects of Spanish speaking countries. Students will work with authentic materials such as music, videos and articles to negotiate understanding (at a beginning-intermediate level) and awareness of the target culture. Students will also learn to develop cultural awareness of individuals and groups that share Spanish as a common language and relate this awareness to their own understanding and experiences. As part of the course design, activities that facilitate oral and written communication with other students are regularly employed. Furthermore, using online conversation platforms, students are exposed to authentic language use through conversation with native Spanish speakers.
Prerequisite(s): SPAN 112 or SPAN 115 or admittance through placement

Curriculum: FL

SPAN 212 - Intermediate Spanish II (3 Hours)
Second half of Intermediate Spanish. Required additional scheduled session of language practice. Given in Spanish. Throughout the course, students will explore cultural aspects of Spanish speaking countries. Students will work with authentic materials such as music, videos and articles to negotiate understanding (at an advanced-intermediate level) and awareness of the target culture. Students will also learn to develop cultural awareness of individuals and groups that share Spanish as a common language and relate this awareness to their own understanding and experiences. As part of the course design, activities that facilitate oral and written communication with other students are regularly employed. Furthermore, using online conversation platforms, students are exposed to authentic language use through conversation with native Spanish speakers.
Prerequisite(s): SPAN 211

Curriculum: FL

SPAN 215 - Intermediate Spanish Review (4 Hours)
Spanish 215 serves as an intensive grammar review with an emphasis on the development of oral communication, listening comprehension, writing skills, reading ability, and cultural knowledge pertinent to the Spanish-speaking world. Students in Spanish 215 will apply the grammatical and cultural concepts learned in class to conversations with native Spanish speakers using online conversation platforms, partial exams and group discussions, among other interactive and skill-building activities. Course designed for students who are beyond the SPAN 211 level but do not place out of the language courses. Students who have taken SPAN 211 and/or SPAN 212 may not enroll in SPAN 215. Given in Spanish.
Prerequisite(s): SPAN215 placement

Curriculum: FL

SPAN 232 - Advanced Grammar and Composition (3 Hours)
This language and writing development course offers a comprehensive grammar and composition review to advanced students of Spanish. Vocabulary building and written applications of grammar are emphasized. Given in Spanish.
Prerequisite(s): SPAN 212 and ENGL 185 or SPAN 215 and ENGL 185, or instructor permission

Curriculum: CC

SPAN 241 - Reading in Spanish (3 Hours)
This course is designed to help students become critical readers in Spanish. Texts are selected for their value in helping students understand literary forms and how these forms are constructed and read. Emphasis is placed on the constituent elements of narrative prose, poetry, drama, essays, and news media. Readings consist of selections from Spanish and Latin–American literature and press, and attention is paid to close textual reading. This course is conducted entirely in Spanish, and attention to the figurative use of language promotes considerable growth in student's ability to understand and use spoken and written Spanish. SPAN 232 highly recommended Given in Spanish. Partially satisfies the AOK requirement for Arts and Literature (literature). Prerequisites: SPAN212 or SPAN215.
Prerequisite(s): SPAN 212, 215, or instructor permission

Curriculum: AE,HU,WA

SPAN 242 - Spanish for Social Justice (3 Hours)
In this course, students will hone their reading and writing skills while exploring issues of social justice facing Spanish-speaking communities within the United States. The use of Spanish-language periodicals and online resources will develop vocabulary pertinent to knowledge and discussion of social justice issues also relevant to a diverse range of professional and academic fields; documentaries and short films will be used to deepen the exploration of such issues. Units are organized around the topics of (1) human rights; (2) immigration; (3) employment; (4) education; (5) housing; and (6) citizenship. Classroom visits from multiple community partners with careers in education, law enforcement, and social services will supplement and inform class discussions and written assignments. Students will refine their writing skills in conjunction with their reading proficiency through the regular completion of analytic reading-response papers, in addition to a final research and writing project. SPAN 242 counts as an alternate to SPAN 241, as the required reading skills course on the Spanish major and minor and counts as an elective in the Criminology major and minor. Given in Spanish.
Prerequisite(s): SPAN 212 or 215 required; SPAN 232 highly recommended, or instructor permission

Curriculum: CL,DI,HU,WA

SPAN 251 - Conversation (3 Hours)
Conversation in Spanish is a great first step to increasing your proficiency in Spanish. This course ensures intensive practice in conversational Spanish, which is designed to advance students' fluency and vocabulary. Using a variety of mediums that may include videos, news articles, essays and films, students carry out practical exercises created to enhance spoken communication. In doing so, students develop oral communication skills that will help them navigate the Spanish speaking world with greater ease, increased proficiency and linguistic sophistication. Given in Spanish.
Prerequisite(s): SPAN 212 or SPAN 215

Curriculum: OC

SPAN 256 - Spanish Service Learning: Latinos in the U.S. (3 Hours)
This course analyzes contemporary issues affecting Latino communities in the United States. Students engage in meaningful discussion in Spanish while examining authentic literary and cinematic texts that explore themes of immigration, identity, political participation, cultural expression, and representation. Emphasis is placed on developing literacy and intercultural competence through active classroom participation and community engagement. A structured service-learning component connects classroom study with community engagement, inviting students to reflect on the relationship among language, culture, and lived experience. Given in Spanish.
Prerequisite(s): SPAN 212 or SPAN 215

Curriculum: CL,DI,HU,OC,EL

SPAN 281 - T:Special Topics (3 Hours)
Prerequisite(s): SPAN 212 or SPAN 215

SPAN 301 - Spanish for Business (3 Hours)
This course examines the cultural and linguistic practices that drive global industry in the United States, Latin America, and Spain. Throughout the course, students engage with authentic texts and primary sources, explore contemporary issues facing international industries, and develop their analytical and professional communication skills in Spanish. Coursework includes research projects, analytical writing, and interviews conducted in the target language. Emphasis is placed on critical thinking, intercultural awareness, and the ability to communicate effectively and confidently in Spanish within the global marketplace. Given in Spanish. Offered alternate years.
Prerequisite(s): a 230 or 240 level SPAN course

Curriculum: CL,HU

SPAN 303 - Spanish for the Medical and Healthcare Professions (3 Hours)
An introduction to the world of medicine and healthcare conducted in Spanish. This course is intended for advanced Spanish students who wish to expand their linguistic and cultural knowledge of the Spanish-speaking world within the healthcare setting. It focuses on the acquisition, understanding, and practical application of medical terminology, as well as the development of cultural competence through the reflection, critical analysis and discussion of cultural perspectives on health and healthcare practices. Topics include diverse medical encounters, patient-provider relationships, and the socio-cultural and economic factors that shape diverse healthcare systems across the Spanish-speaking world. Given in Spanish. Given in Spanish.
Prerequisite(s): a 230 or 240 level SPAN course or permission of instructor

Curriculum: CL,DI,HU,OC

SPAN 335 - Structure & Symbols of Spanish (3 Hours)
Have you ever wondered why Spanish uses accent marks? Have you ever questioned why Spanish sentences do not require explicit subjects? Do you recall asking your Spanish teachers why there were so many irregular verbs? If you are looking for answers, this course takes an analytical approach to the Spanish language, exposing students to fundamental topics, such as sentence structure, word formation, pronunciation, and the construction of meaning. Throughout the course, students will learn to break down and rebuild language from the bottom up, like a puzzle, using problem-solving exercises and hands-on activities. Other topics include the investigation of social and cultural distinctions via the lens of linguistic nuance. Given in Spanish. Offered alternate years.
Prerequisite(s): a 230 or 240 level SPAN course or permission of instructor

Curriculum: HU,QS

SPAN 351 - Introduction to Literature of Spain (3 Hours)
A study of Spanish peninsular literature from the Middle Ages to the present. Selected works from prose narrative, poetry, theater, and essay are read and studied from a chronological or thematic approach. Emphasis on analysis of literary texts, use of critical terms, and historical and cultural context. Given in Spanish.
Prerequisite(s): a 230 or 240 level SPAN course or permission of instructor

Curriculum: AE,HU,OC,WA

SPAN 353 - Spain as a Cultural Crossroad (4 Hours)
Africa begins in the Pyrenees." "Spain is Different." "America is in Spain." Ranging from derogatory stereotypes to snappy slogans, characterizations of Spain have varied over the centuries but remain consistent in their expression of Spain as a land caught somewhere between the Eastern and Western worlds and the Northern and Southern Atlantic, a cultural crossroads where Africa, Europe, Asia, and the Americas meet. This course will examine the long history of inter-cultural contact in the literature and culture of what we know as Spain today. The course will also examine networks of migration, economics, and power associated with Spain's history as a global empire, the Spanish Civil War, and the present-day immigration boom from Africa and South America as depicted in Spanish works of literature, visual art, and film. When cross-taught with HISP 253, Spanish Minors will complete an extra credit hour in Spanish. These students will be required to read course materials in Spanish where appropriate and analyze and discuss additional materials in Spanish. May only receive credit for one of the following courses: HISP 253, HISP 254, SPAN 353, SPAN 354.
Prerequisite(s): a 230 or 240 level SPAN course or permission of instructor

Curriculum: AE,EL,HU,OC

SPAN 354 - Spain as a Cultural Crossroad (Travel) (4 Hours)
Africa begins in the "Pyrenees." "Spain is Different." "America is in Spain." Ranging from derogatory stereotypes to snappy slogans, characterizations of Spain have varied over the centuries but remain consistent in their expression of Spain as a land caught somewhere between the Eastern and Western worlds and the Northern and Southern Atlantic, a cultural crossroads where Africa, Europe, Asia, and the Americas meet. This course will examine the long history of inter-cultural contact in the literature and culture of what we know as Spain today. The course will also examine networks of migration, economics, and power associated with Spain's history as a global empire, the Spanish Civil War, and the present-day immigration boom from Africa and South America as depicted in Spanish works of literature, visual art, and film. When cross-taught with HISP 254, Hispanic Majors and Spanish Minors will complete an extra credit hour in Spanish. These students will be required to read course materials in Spanish where appropriate and analyze and discuss additional materials in Spanish. May only receive credit for one of the following courses: HISP 253, HISP 254, SPAN 353, SPAN 354.
Prerequisite(s): a 230-level Spanish course and a 240-level Spanish course or permission of instructor

Curriculum: AE,HU,OC,EL

SPAN 355 - Slavery and Race in Spanish Literature (3 Hours)
This course will examine the role of race and slavery in the modern Spanish empire and their representations in metropolitan and colonial literatures of the period. Using a transatlantic and postcolonial approach, students will analyze representations of mobility, race, mestizaje, slavery, and abolition in literary texts produced within and circulated by the empire during the 19th century. They will examine representations of racial ideologies and practices in the Spanish Antilles and Philippines in dialogue with imperialist discourses of the metropolis through their works of fiction, journalism, essays, and poetry, and will explore how Spanish, Cuban, and Philippine (proto-) nationalisms were constructed largely on the basis of these concepts.
Prerequisite(s): One SPAN 232 and either SPAN 241 or SPAN 242

SPAN 356 - Introduction to Latin-American Literature (3 Hours)
A study of Latin-American literature from the colonial period to the present. Prose narrative, poetry, and theater are studied. Emphasis on analysis of literary texts and use of critical terms. Given in Spanish.
Prerequisite(s): a 230-level Spanish course and a 240-level Spanish course or instructor permission

Curriculum: AE,HU,WA

SPAN 357 - Regional Approaches to Topics in Modern Latin American Lit & Film (3 Hours)
This course will evaluate various elements of 20th-century Latin America society through a regional approach to analyzing various topics such as dictatorships, drug wars, diversity, immigration, music, revolution, and more through literature, film, and other media. Emphasis on comparative analysis, use of critical terms, and developing an understanding of the historical context of each work studied. Given in Spanish. Students may not receive credit for both FLET 257 and SPAN 357.
Prerequisite(s): a 230 or 240 level SPAN course or permission of instructor

Curriculum: AE,HU,WA

SPAN 371 - Spain's Civilization (3 Hours)
A survey of political, intellectual, and artistic life in Spain from earliest times to the 21st century. Ideas and traditions that have had the most profound and long-lasting influence on the cultural heritage of Spain are emphasized. Given in Spanish. Offered alternate years.
Prerequisite(s): a 230 or 240 level SPAN course or permission of instructor

Curriculum: GE,HU,OC,WA

SPAN 373 - Contemporary Spanish Culture through Film and Music (3 Hours)
This course explores contemporary Spanish culture and society through recent film and music production. Topics include the different perspectives and critiques of social structures and constructs like the family, gender, gender roles, sexuality, and "machismo"; Spanish politics of the nation and the significance of memory in film representations of Spanish history (the Spanish Civil War); immigration and ethnic minorities. Pop music and its visual representation through musical clips or videos will also play an important part in understanding social issues through their narratives. Supplementary critical readings on Spanish culture and course topics (scholarly articles, media) will provide students with the background to analyze these topics and their visual representations. Given in Spanish. Offered alternate years.
Prerequisite(s): a 230 or 240 level SPAN course or permission of instructor

Curriculum: GE,HU,OC,WA

SPAN 376 - Latin-American Civilization (3 Hours)
Study of the culture and civilization of Spanish-speaking America from a variety of viewpoints: historical, literary, sociological, anthropological, and political. Extensive use of audio-visual materials. Offered alternate years.
Prerequisite(s): a 230 or 240 level SPAN course or permission of instructor.Given in Spanish

Curriculum: GE,WA

SPAN 381 - Special Topics (3 Hours)
Intensive work in areas of language or literature not covered in the general curriculum, tailored to the needs of advanced students. Given in Spanish.
Prerequisite(s): a 230 or 240 level SPAN course

SPAN 400 - Capstone (Appl Cult or Ling) (3 Hours)
An intensive study of culture and/or an advanced topic that culminates in a major research paper or project. This seminar provides a culminating experience in which students will widely integrate, extend, critique, and apply knowledge and skills from the Spanish major program.
Prerequisite(s): One 300-level Spanish course or 300-level Hispanic Studies course, and junior or senior standing

Curriculum: CS

SPAN 401 - Capstone (Literature) (3 Hours)
An intensive study of an author, literary movement or literary time period that culminates in a major research paper or project. This seminar provides a culminating experience in which students will widely integrate, extend, critique, and apply knowledge and skills from the Spanish major program.
Prerequisite(s): Two 300-level Spanish courses and junior standing

Curriculum: CS

SPAN 450 - Internship in Spanish (Unpaid) (3 Hours)
Individually designed field studies and projects for students of junior or senior status whose maturity and proficiency in Spanish will enable them to enter the fields of business, industry, government, health, or social services. The internship provides 130-160 hours of practical application of knowledge of Hispanic culture and language. Application required with appropriate class status and GPA requirement; see Internship Program. Given in Spanish. Offered as needed. A special fee ($200) is charged for this course.
Prerequisite(s): a 230 or 240 level SPAN course or permission of instructor

Curriculum: EL

SPAN 451 - Internship in Spanish (Unpaid) (3 Hours)
Individually designed field studies and projects for students of junior or senior status whose maturity and proficiency in Spanish will enable them to enter the fields of business, industry, government, health, or social services. The internship provides 130-160 hours of practical application of knowledge of Hispanic culture and language. Application required with appropriate class status and GPA requirement; see Internship Program. Given in Spanish. Offered as needed. A special fee ($200) is charged for this course.
Prerequisite(s): a 230 or 240 level SPAN course or permission of instructor

Curriculum: EL

SPAN 455 - Directed Field Study (3 Hours)
This course allows qualified students to gain practical experience by applying their Spanish language skills and cultural competency strategies and techniques through collaborations with volunteer organizations, directed research, and/or other projects as designed with a faculty member. Offered occasionally.
Prerequisite(s): completion of a 300-level SPAN course or permission of instructor; declared Spanish major or minor; and junior or senior status

SPAN 481 - Special Topics (3 Hours)
These courses focus on areas of spanish not specifically covered in the general curriculum and are designed to meet the needs of advanced students.
Prerequisite(s): one 300 level SPAN course

SPAN 491 - Independent Study (3 Hours)
An independent study under the guidance of a member of the department. At least a 3.25 cumulative GPA and approval by the curriculum committee are required. Given in Spanish.
Curriculum: EL

SPAN 492 - Independent Study (3 Hours)
An independent study under the guidance of a member of the department. At least a 3.25 cumulative GPA and approval by the curriculum committee are required. Given in Spanish.
Curriculum: EL

SPAN 496 - Senior Project (3 Hours)
This two-semester sequence allows qualified senior majors in the department to research a topic intensively and independently. A formal paper and an oral examination are required. Majors who intend to attempt a senior project are urged to notify the department of their intention during the spring term of their junior year at the latest. Student earns a total of six hours for the full senior project experience (496, 497, and 498).

SPAN 497 - Senior Project (3 Hours)
This two-semester sequence allows qualified senior majors in the department to research a topic intensively and independently. A formal paper and an oral examination are required. Majors who intend to attempt a senior project are urged to notify the department of their intention during the spring term of their junior year at the latest. Student earns a total of six hours for the full senior project experience (496, 497, and 498).

SPAN 498 - Senior Project (3 Hours)
This two-semester sequence allows qualified senior majors in the department to research a topic intensively and independently. A formal paper and an oral examination are required. Majors who intend to attempt a senior project are urged to notify the department of their intention during the spring term of their junior year at the latest. Student earns a total of six hours for the full senior project experience (496, 497, and 498).