## **THEATRE MAJOR**

## **Requirements for a Major in Theatre Bachelor of Arts**

Code	Title	Hours
Required Course	s	
THEA 211	Acting I	4
THEA 215	Introduction to Directing	4
THEA 230	Stagecraft and Lighting Technology	3
THEA 231	Introduction to Theatre Design	3
THEA 322	Junior Seminar	3
THEA 341	History of Theatre to 1800	3
THEA 342	History of Theatre since 1800	3
THEA 422	Senior Thesis in Theatre	3
THEA 310	Dramatics Participation (repeat four times)	4
Select three hours in dramatic literature from the following:		3
THEA 210	Theatre for Social Change	
THEA 350	Theory and Practice of World Theatre	
CHIN 235	Chinese Theatre	
ENGL 311	Shakespeare and His England	
ENGL 312	Full Fathom Five":Shakespeare in Depth	
ENGL 313	Hamlet:Perspectives and Production	
ENGL 314	Shakespeare's Real Stage:Theater at the Blackfriars	
Select one from the following:		3
THEA 115	Introduction to Improvisation	
THEA 210	Theatre for Social Change	
THEA 212	Acting II	
THEA 216	Directing Studio	
THEA 220	Script Analysis	
THEA 332	Scenic Design Studio	
THEA 333	Lighting Design Studio	
THEA 334	Stage Management	
Select one elective from AMGT, ARTH, MUSC or STAR <sup>‡</sup>		3
Select one additional elective in the Arts		3
Total Hours		42

<sup>‡</sup> For available courses, refer to Arts Management (AMGT) (https://catalog.rmc.edu/courses-az/amgt/), Art History (ARTH) (https://catalog.rmc.edu/courses-az/arth/), Music (MUSC) (https://catalog.rmc.edu/courses-az/musc/), and Studio Art (STAR) (https://catalog.rmc.edu/courses-az/star/).